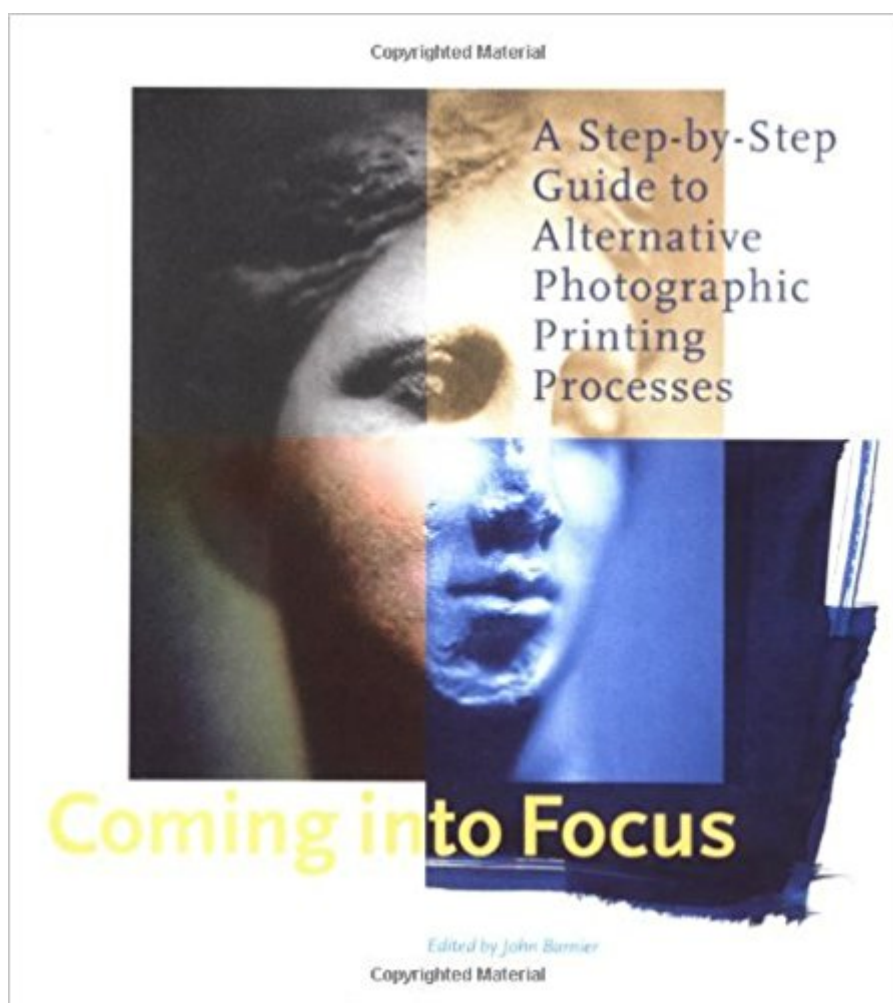


The book was found

Coming Into Focus: A Step-by-Step Guide To Alternative Photographic Printing Processes



Synopsis

The only comprehensive, how-to guide to antique and contemporary photo processes, from daguerreotype to digital, *Coming Into Focus* is the essential reference for the amateur and professional photographer. The mysterious and beautiful processes used by historic and modern art photographers—many of which don't require a formal darkroom—are revealed here in simple, step-by-step instructions and photographic illustrations by internationally recognized experts, with each method carefully reviewed for safety and ease of use. The many "non-traditional" processes detailed here offer photographers exciting alternatives to standard methods—opening up whole new worlds of creative expression. With practical, lay-flat binding, all-inclusive materials lists, a resource guide, and in-depth chapters on chemicals, paper, and equipment, *Coming Into Focus* is an indispensable, handbook for any photographer in search of answers and inspiration. ?

Book Information

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Customer Reviews

John Barnier has worked as a professional photographer for over twenty years and is a contributing editor to *Camera View* magazine. He lives in Northern Minnesota.

Out almost 15 years and this is only the 13th review? *Coming Into Focus* is much better than that! You get information on Daguerreotypes (a safer, new, method of developing them), Calotype

(paper negatives), wet plate negatives (but not the dry type- I wanted that), Ambrotypes and Tintypes and a variety of printing processes including Salt, Albumen and Cyanotype. Just a chapter on each so possibly an expert will want more information on formulas and instruction but you'll get a very good sample of each including samples of types and photos of steps in processes. 2 pages of resources I haven't checked but most probably still are in business. I found mention of 1 item, the Contact Printing Frame shown on page xvii, described as being best for glass negatives, that isn't listed there by name anyway. I'm sure it or some other alternative can be found (at least one developing ingredient can be found at the grocery store). Good book to have!

You may look at the publication date and wonder if this is worthwhile. Well the answer is definitely yes! Its a wonderful and reasonably priced introduction to alternate processes. Its definitely helped me to get my feet on the ground, let me choose the technique that will work best for my goals, and gave me enough info to confidently start. I like the fact that you've got enough technical details to see how it all works and to get you started - but you also don't get lost in too much technique. A really nice balance for my first foray into this art. The one place the age of the publication shows is in the are of digital negatives. However, Digital Negatives by Reeder and Hinkel will get you through that in a well thought out step by step process.

Really well organized. Love that each process/chapter is layed out with a short history, process, "recipe" if you will. Very helpful in getting started with each process and enough info to go forward on your own. Fabulous teaching tool.

This book will really stoke your fires of interest in doing alt photography. It's well written and well organized, and it's a fun and easy read. It also provides detailed, technical information if you want to try any of these processes yourself, in a concise and interesting way. This book stays on the nightstand, it's the kind of book that is not meant to read cover to cover, and so almost any page I open it to, there's something interesting for me to read and learn about.

I have been wanting to dabble in chemical photography for a while, and this book has been very useful for answering my general concerns and questions. It has a wide variety of techniques covered, and the chemical formulas are given in exact quantities, which is nice.

Good book for understanding alternative processes. Well laid out and easy to follow

Great item.

Excellent

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